Notice to Contributors

The editors of the *Journal of Women’s History* invite submission of article-length manuscripts accompanied by an abstract that summarizes the argument and significance of the work (not exceeding 150 words). Manuscripts may not exceed 10,000 words, including endnotes and images. Each image included with a manuscript will count as 500 “words” toward the total of 10,000. We are interested in articles based on original empirical research as well as reflections on conceptual, theoretical, and methodological issues in women’s history. Given the *Journal’s* broad readership and increasingly transnational direction, we encourage reflection on the wider implications of each study. We also welcome letters to the editor in response to recent articles.

All new manuscripts submitted to the *Journal of Women’s History* must be submitted online via ScholarOne at: [http://mc.manuscriptcentral.com/jwh](http://mc.manuscriptcentral.com/jwh). Peer reviewers and journal staff will also use the system for all communications regarding manuscripts. This process allows the *Journal’s* editors to streamline the submission and review processes, speed up acceptance and revision times and automatically track information regarding authors, reviewers, and *Journal* content.

Recognizing that access to the internet is not universal, the editors will accommodate those who cannot use the online submission process. For further instructions, please contact the editorial staff at:

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Style

Manuscripts must be submitted as word documents (.doc or .docx) and not as PDF files. Each manuscript or letter to the editor *must* be double-spaced throughout, including quoted material. Arabic numeral endnotes (not footnotes) should be used and appear double-spaced on pages following the text.
While the author’s preferences will be considered, it is the editors’ policy to refer to women by their last names and use “African American” to designate U.S. citizens of African descent. Gender specific terms should not be used to refer to mixed groups (i.e., using “mankind” to refer to all people) or to personify such groups as male (i.e., “the historian’s perception of his role”). Authors should follow the *Chicago Manual of Style*, 16th edition. Direct quotations in the manuscript (text and endnotes) require corresponding page numbers in the endnotes. Please refer to the following citation examples.

1 Jacqueline Jones, “‘My Mother was Much of a Woman’: Black Women, Work, and Family under Slavery,” *Feminist Studies* 8 (summer 1982): 235-70. [article in journal with no issue number must have season or month before year; include inclusive page numbers for the entire article]

2 Evelyn Blackwood, “Sexuality and Gender in Certain Native American Tribes,” *Signs* 10, no.1 (1984): 21-32, 27. [article in journal with issue number does not require a season or month before the year; include inclusive page numbers for the entire article and any specific page numbers following them]


Second and later references need only refer to the last name of the author or editor, short title of the work, and page numbers. Please do not use op. cit. One should use “Ibid.” to refer to the same work as that cited in the endnote directly above.