

Your name, date: \_\_\_\_\_

Please note that these are graded.  
Full marks for a good-faith effort. Be  
encouraging but frank.

# Oral Presentations Assessment Rubric

## Speakers' (first) Names.

Speaker 1: \_\_\_\_\_.

Speaker 5: \_\_\_\_\_.

Speaker 2: \_\_\_\_\_.

Speaker 6: \_\_\_\_\_.

Speaker 3: \_\_\_\_\_.

Speaker 7: \_\_\_\_\_.

Speaker 4: \_\_\_\_\_.

## Questions

1. PRESENTATION LENGTH. Presenters kept within the specified time-limit.

- a) Right on target.
- b) Too long.
- c) Too short.

Fill in one of the above for each box by speaker number.

1	2	3	4	5	6	7

The following all ask if you:

- a) Strongly agree.
- b) Agree.
- c) Disagree.
- d) Strongly disagree.

Fill in one of the above for each box by speaker number. At the end, please comment on each.

2. ORATORICAL PRESENCE/PERFORMANCE (*hupokrisis, autoēthopoia*). Presenter projected a convincing (neither over-nor underdone) rhetorical persona.

- Stated name and presentation title in a non-perfunctory way. (Presentations start as soon as soon as presenters open their mouths)
- Conveyed a sense of investment in the speech
- Made eye contact with audience (not simply instructor), employed suitable gestures, spoke clearly and with suitable voice modulation, suitable pacing
- In short, presenter "sold" it

1	2	3	4	5	6	7

3. STRUCTURE (*taxis*). Presenter's speech offered clear and appropriate structure, as required by genre.

1	2	3	4	5	6	7

4. CLARITY. I could readily follow the speech, its sequence of ideas.

1	2	3	4	5	6	7

5. REASONING (*logismos, epicheireme*). Whether or not I agree with the views conveyed, the presenter was able to make the arguments work at the level of logic; they made sense. (This matters, whatever the genre.)

1	2	3	4	5	6	7

6. LANGUAGE (*lexis*). The speech employed suitable vocabulary: words well chosen both as to topic and as to level of discourse. Sentences were grammatical.

1	2	3	4	5	6	7

7. RHETORICAL ELABORATION/AMPLIFICATION (*auxēsis, exergasia, peribolē, epicheireme*, etc.). Presenter employed **figures of speech and thought** (Burton *Silva Rhetoricae*) suitable to the type of speech and to subject matter — did not over- or underdo it, made the expression all the more effective.

1	2	3	4	5	6	7

YOUR COMMENTS (indicate speaker, req'd for each).