

CH20

1. New verbs: -ῡμι (upsilon-athematic). *These must be learned alongside the regular gamma/delta vocab (pp. 64–65, 71).*

(ἀπο/ἐπι)δείκνῡμι δείξω ἔδειξα δέδειχα δέδειγμαι ἐ-δείχθην. show, demonstrate, prove. ἐπιδείκνυμαι, middle. Show off.

ζεύγνῡμι ζεύξω ἔζευξα — ἔζευγμαι ἐζεύχθην/ἐζεύγην. yoke-connect together

ἀν-οίγνῡμι ἀν-οίξω ἀν-έωξα ἀν-έωχα ἀν-έωγμαι ἀν-έωχθην. open (a door, etc.)

ῥηγνῡμι ῥήξω ἔρρηξα ἔρρηγα ἔρρωγα (intrans. “have broken out”) ἐρράγην. break

2. -μί endings (present system)

	<i>pres. act.</i>	<i>pres. mid.</i>	<i>impf. act</i>	<i>impf. mid.</i>
	indic			
1	-μι	-μαι	-ν	-μην
2	-ς	-σαι	-ς	-σο
3	-σι(ν)	-ται	—	-το
1	-μεν	-μεθα	-μεν	-μεθα
2	-τε	-σθε	-τε	-σθε
3	-ασι(ν)	-νται	-σαν	-ντο
	imperative			
sing	-ε / -θι	-σο		
plur	-τε	-σθε		
	inf.			
	-ναι	-σθαι		
	participle			
τίθημι	τιθείς τιθεῖσα τιθέν τιθέντος	τιθέμενος -η -ον		
δίδωμι	διδούς διδοῦσα διδόν διδόντος	διδόμενος -η -ον		
ἵστημι	ιστάς ἱστᾶσα ἱστάν ἱστάντος	ιστάμενος -η -ον		
δείκνῡμι	δεικνύς δεικνῦσα δεικνύν	δεικνύμενος -η -ον		
ἵημι	(see below)			

3. δεικνῶμι, present system.

	<i>pres. act.</i>	<i>pres. mid.</i>	<i>impf. act</i>	<i>impf. mid.</i>
	indic			
1	δείκνῶ-μι	δείκνῶ-μαι	ἐδείκνῶ-ν	ἐδείκνῶ-μην (-ῶ-)
2	δείκνῶ-ς	δείκνῶ-σαι	ἐδείκνῶ-ς	ἐδείκνῶ-σο
3	δείκνῶ-σι(ν)	δείκνῶ-ται	ἐδείκνῶ	ἐδείκνῶ-το
1	δείκνῶ-μεν	δείκνῶ-μεθα (-ῶ-)	ἐδείκνῶ-μεν	ἐδείκνῶ-μεθα (-ῶ-)
2	δείκνῶ-τε	δείκνῶ-σθε	ἐδείκνῶ-τε	ἐδείκνῶ-σθε
3	δεικνύ-ᾱσι(ν) (-ῶ-)	δείκνῶ-νται	ἐδείκνῶ-σαν	ἐδείκνῶ-ντο
	imperative			
sing	δεικνῶ	δείκνῶ-σο		
plur	δείκνῶ-τε	δείκνῶ-σθε		
	inf.			
	δεικνύ-ναι	δείκνῶ-σθαι		
	participle			
	δεικνύς, δεικνύσα, δεικνύν	δεικνύμενος, -η, -ον		

☞ δεικνῶμι is interesting etymologically. It seems to come from a Proto-Indo-European root **dik-/deik-*. Related to δεικνῶμι in Greek is δίσκος, “throwing disk,” “discus.” So “throwing” could maybe be seen as a type of “showing” or “indicating” — when you throw, your arm extends as if pointing. Also related is δίκη, “justice,” also a type of “showing.” Related in Latin (but not derived from the Greek!) is *dīcō dīcere*, “I say,” in a sense, “I show/make known through words.” Closer in meaning to the Greek is Latin *dīcō dīcāre*, “proclaim,” “make known” — cf. the compound *indīcō*, “point out,” “indicate,” “show,” “declare.” (Same derivation and meaning, German *ziehen*, “show.”)

More cool stuff: Latin *digitus* “finger” comes from this root (fingers point) and so does English “toe” (toes are feet-fingers). Also, English “teach.”

4. Verbs taking supplementary participles:

λανθάνω, λήσω, ἔλαθον. *Escape notice, make (one) unaware.*

λανθάνω λαμβάνουσα τὸ ἀργύριον.

Literally: *I escape notice taking the money.*

Idionatically: *I take the money unnoticed, I get away with taking the money.*

ὁ λέων τὸν ποιμένα λανθάνει τὰ πρόβατα ἐσθίων.

Literally: *The lion, eating the sheep, makes the shepherd unaware.*

Idiomatically: *The lion manages to eat the sheep without the shepherd's knowing.*

τυγχάνω, τεύξομαι, ἐτυχον, τετύχηκα. *Happen to.*

τυγχάνω λαμβάνουσα τὸ ἀργύριον.

Literally & idiomatically: *I happen to be taking the money.*

φθάνω, φθήσομαι, ἔφθασα/ἔφθην. *Anticipate.*

φθάνω τὸν Δικαιοπόλιν λαμβάνουσα τὸ ἀργύριον.

Literally: *I anticipate D. in taking the money.*

Idiomatically: *I take the money before D. can.*

φαίνομαι, φανοῦμαι, πέφηνα, ἐφάην. *Am evident.*

φαίνομαι λαμβάνουσα τὸ ἀργύριον.

Literally & idiomatically: *I am evidently/clearly/obviously taking the money.*

5. **μί-verbs (athematic verbs): ἵημι, "send," "throw," etc.**

(a) Principal parts (and their irregularities).

1. PRESENT (IMPERFECTIVE) SYSTEM. ἵημι (act.), ἵεμαι (mid/pass).

2. FUTURE. ἵσω

3. AOR. ἤκα etc. (sing. act.), εἶμεν (plur. act.). εἶμην (mid.).

4. PERFECT ACTIVE.

5. PERFECT PASSIVE/MIDDLE. εἶμαι.

6. AORIST PASSIVE. εἶθην.

(b) ἵημι: **present** system (active, middle-passive)

	<i>pres. act.</i>	<i>pres. mid.</i>	<i>impf. act</i>	<i>impf. mid.</i>
	indic.			
1	ἵημι	ἵεμαι	ἵην	ἰέμην
2	ἵης	ἵεσαι	ἵεις	ἵεσο
3	ἵησι(ν)	ἵεται	ἵει	ἵετο
1	ἵεμεν	ἰέμεθα	ἵεμεν	ἰέμεθα
2	ἵετε	ἵεσθε	ἵετε	ἵεσθε
3	ἰᾶσι(ν)	ἰένται	ἵεσαν	ἰέντο
	imperative			
sing	ἵει	ἵεσο		
plur	ἵετε	ἵεσθε		
	inf.			
	ἰέναι	ἰέσθαι		
	participle			
	ἰείς ἰεῖσα ἰέν ἰέντος	ἰέμενος -η -ον		

(c) ἵημι: **aorist** system (active, middle-passive)

	aor. act.	aor. mid.
	indic.	
1	ἤκα	εἶμην
2	ἤκας	εἶσο
3	ἤκε(ν)	εἶτο
1	εἶμεν	εἶμεθα
2	εἶτε	εἶσθε
3	εἶσαν	εἶντο
	imperative	
sing	ἕς	οὔ
plur	ἔτε	ἔσθε
	inf.	
	εἶναι	ἔσθαι
	participle	
	εἷς εἶσα ἔν ἔντος	ἔμενος -η -ον

6. vocab

(ἀπο)δείκνυμι/-μαι: show, show-off (mid), prove

ἀρέσει μοι ὁ οἶνος (wine).

Literally: *The wine will be pleasing to me.*

Idiomatically: *I shall like the wine.*

from ἀρέσκει, ἀρέσει, ἤρεσε (impersonal), “pleases.”

οἰκτίρω, οἰκτιρῶ, ὤκτιρα. *pity.*

ἡ Μυρρίνη ὤκτιρε τὴν παιῖδα.

Myrrhine pitied the child.

ἵημι (impf. ἵην) ἤσω ἤκα (aor. plur. εἶμεν) εἶκα εἶμαι εἶθην *send/throw*

ἐφίημι *throw (at)*

ἀφίημι, *let go, release, lose*

ἄφῃκα τὸ ὠρολόγιον (“watch”) “I **lost** my watch”

συνίημι τὸ βιβλίον. *I understand the book. I don't understand the teacher.*